



Art National Curriculum Overview 24 – 25

	Autumn	Spring	Summer
Nursery	<p style="text-align: center;">Mark making/ collage/ printing</p> <p style="text-align: center;">Make faces!</p> <ul style="list-style-type: none"> notice patterns with strong contrasts and be attracted by patterns resembling the human face start to make marks intentionally explore paint, using fingers and other parts of their bodies as well as brushes and other tools express ideas and feelings through making marks, and sometimes give a meaning to the marks they make 	<p style="text-align: center;">Painting / Drawing</p> <p style="text-align: center;">Objects - around the classroom, toys</p> <p style="text-align: center;">Observational drawings.</p> <ul style="list-style-type: none"> join different materials and explore different textures create closed shapes with continuous lines and begin to use these shapes to represent objects draw with increasing complexity and detail, such as representing a face with a circle and including details 	<p style="text-align: center;">Model making</p> <ul style="list-style-type: none"> explore different materials, using all their senses to investigate them manipulate and play with different materials use their imagination as they consider what they can do with different materials make simple models which express their ideas
Reception	<p style="text-align: center;">Drawing and painting</p> <ul style="list-style-type: none"> explore, use and refine a variety of artistic effects to express their ideas and feelings return to and build on their previous learning, refining ideas and developing their ability to represent them create collaboratively, sharing ideas, resources and skills 	<p style="text-align: center;">Collage and textiles</p> <ul style="list-style-type: none"> different surfaces to work on, for example, paving, floor, table top or easel explore, use and refine a variety of artistic effects to express their ideas and feelings return to and build on their previous learning, refining ideas and developing their ability to represent them create collaboratively, sharing ideas, resources and skills 	<p style="text-align: center;">Sculptures / building/ model making</p> <ul style="list-style-type: none"> make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park



Art National Curriculum Overview 24 – 25

<p>Year 1</p>	<p align="center">3D sculptor</p> <p>Create a variety of crowns – links to History unit</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. *playdough, dough, clay, etc. 	<p align="center">Painting – Naïve art</p> <p>Artist study – Maria Sibylla Merian</p> <p align="center">Creatures and insects</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Begin to develop a sense of perspective. 	<p align="center">Printing/Textiles –Abstract /Modern art</p> <p>Various artists and techniques such as Mondrian, Pollock and Kandinsky</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Year 2</p>	<p align="center">Painting / Textiles Artist Study</p> <p align="center">Maria Prymachenko</p> <p align="center">Indian folk art</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use drawing, and painting to develop and share their ideas, experiences and imagination, making creative choices of their own. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To learn about the work of Maria Prymachenko 	<p align="center">3D Sculpture</p> <p align="center">Paper, artist Ilgiz Asfandiyarov</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use sculpture to develop and share their ideas, experiences and imagination. Make creative choices around colour and design and be able to discuss these. 	<p align="center">Drawing/painting/collage –Abstract</p> <p>Various artists and techniques including Picasso and Georges Braque</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work. Develop how to make creative choices and be able to discuss these.



Art National Curriculum Overview 24 – 25



<p>Year 3</p>	<p>Painting –Surrealism Landscapes Various artists and techniques including Salvador Dali, and Frida Kahlo</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing and printing, with a range of materials. Make creative choices around colour and design and be able to discuss these. Begin to understand how light and shade can contribute to a composition. 	<p>How Is the Earth Being Transformed? Painting- Artist study Hokusai</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing and painting with a range of materials. Learn about great artists in history. Develop techniques for creating perspective in a composition. Understanding how light/ shade and tone can contribute to a composition. 	<p>3D sculptor/drawing</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To manipulate malleable materials to a desired form and shape
<p>Year 4</p>	<p>Drawing/painting – Impressionism Various artists and techniques including Van Gogh and Monet.</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas. About great artists, architects and designers in history. To improve their mastery of art and design techniques, including drawing, sketching and painting, with a range of materials. Understand complimentary and contrasting colours. Make creative choices about colour and design. 	<p>Painting Artist study –Bob Ross Landscapes –Mountains</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas. To develop a wide range of art and design techniques in using colour, pattern and texture. To create perspective by understanding detail and size in background and foreground of a composition. Understand how light/shade and tone can contribute to a composition. Make creative choices around colour and design and be able to discuss these. 	<p>Drawing/3D sculptor People and still life</p> <ul style="list-style-type: none"> To record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing and sculpture to develop and share their ideas, experiences and imagination. To manipulate malleable materials to a desired form and shape.



Art National Curriculum Overview 24 – 25

<p>Year 5</p>	<p align="center">Drawing Artist Study – Georgia O’Keefe Still life</p> <ul style="list-style-type: none"> • To record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques, including drawing, with a range of materials • To develop a wide range of art and design techniques in using colour, pattern and texture. • Make creative choices around colour and design and be able to discuss these. • To know how light, shade and tone can contribute to perspective. 	<p align="center">3D sculptor/textiles – Augusta Savage Environmental art</p> <ul style="list-style-type: none"> • To create sketch books to record their observations and • use them to review and revisit ideas. • To improve their mastery of art and design techniques, • including drawing and sculpture, with a range of material and paint • To manipulate malleable materials to a desired form and shape. • Make creative choices around colour and design and be able to discuss these. • Make creative choices about mediums and materials used to gain an effect. 	<p align="center">Painting/ drawing Traditional and impressionism Landscapes Coastal and seascapes. Various artists including JW Turner and Ivan Lindsay.</p> <ul style="list-style-type: none"> • To record their observations and use them to • review and revisit ideas. • To improve their mastery of art and design • techniques, including drawing and painting with a range of materials (for example, pencil, charcoal and paint) • Make creative choices around colour and design and be able to discuss these. • To know how light, shade and tone can • contribute to perspective. • To how definition and size contribute to • perspective in a composition. Background/middle ground/foreground.
<p>Year 6</p>	<p align="center">Drawing/painting Artist Study - Zaha Hadid Architecture</p> <ul style="list-style-type: none"> • To record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques, including drawing and paint. • About great artists, architects and designers in history. • To develop a wide range of art and design 	<p align="center">3D Sculptures/printing/textiles Viking art</p> <ul style="list-style-type: none"> • To record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques, including drawing and sculpture, with a range of material, paint and clay. • To manipulate malleable materials to a desired form and shape. 	<p align="center">Printing / Photography/collage Pop Art</p> <p>Various artists including David Hockney, Andy Warhol and Evelyn Axwell.</p> <ul style="list-style-type: none"> • To record their observations and use them to review and revisit ideas. • To develop a wide range of art and design techniques in using colour, pattern and texture.



Art National Curriculum Overview 24 – 25



	<ul style="list-style-type: none">• techniques in using colour, pattern and texture.• Make creative choices around colour and design and be able to discuss these.• To know how light, shade and tone can contribute to perspective.• To understand shape and space.	<ul style="list-style-type: none">• Make creative choices around colour and design and be able to discuss these.	<ul style="list-style-type: none">• To digitally alter images for a given effect.• Make creative choices around composition.• Make creative choices around colour and mediums.• About great artists, architects and designers in history.
--	---	--	--