



## Art National Curriculum Overview 23-24

	Autumn	Spring	Summer
<b>EYFS</b>	<b>Drawing / printing</b> <ul style="list-style-type: none"> <li>• Make basic shapes.</li> <li>• Develop ideas.</li> <li>• Experiment with colour and textures.</li> </ul>	<b>Painting / Drawing</b> <b>Objects - around the classroom, toys</b> <b>Observational drawings.</b> <ul style="list-style-type: none"> <li>• Draw shapes from observations.</li> <li>• Develop ideas</li> <li>• Develop idea of scale, e.g. a big toy and little toy</li> <li>• Experiment with colour and mediums.</li> </ul>	<b>Sculptures / Painting.</b> <b>Jack and the Beanstalk.</b> <ul style="list-style-type: none"> <li>• Develop ideas</li> <li>• Develop scissor skills.</li> <li>• Experiment with attaching materials i.e. glue, string and cellotape.</li> </ul> <b>Under the sea creatures.</b> <ul style="list-style-type: none"> <li>• Develop ideas</li> <li>• Begin to manipulate a range of malleable materials – making a sea creature</li> <li>• Experiment with colour and mediums.</li> </ul>
<b>Year 1</b>	<b>3D sculptor</b> <b>Create a variety of houses.</b> <ul style="list-style-type: none"> <li>• To use a range of materials creatively to design and make products.</li> <li>• To use drawing, painting and <b>sculpture</b> to develop and share their ideas, experiences and imagination.</li> <li>• *playdough, dough, clay, etc.</li> </ul>	<b>Painting – Naïve art</b> <b>Artist study – Maria Sibylla Merian</b> <b>Creatures and insects</b> <ul style="list-style-type: none"> <li>• To use a range of materials creatively to design and make products.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Begin to develop a sense of perspective.</li> </ul>	<b>Printing/Textiles –Abstract /Modern art</b> <b>Various artists and techniques such as Mondrian, Pollock and Kandinsky</b> <ul style="list-style-type: none"> <li>• To use a range of materials creatively to design and make products.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>



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<p><b>Year 2</b></p>	<p><b>Painting / Textiles Artist Study</b>  <b>Maria Prymachenko</b>  <b>Indian folk art</b></p> <ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products.</li> <li>To use drawing, and painting to develop and share their ideas, experiences and imagination, making creative choices of their own.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>To learn about the work of Maria Prymachenko</li> </ul>	<p><b>3D Sculpture</b>  <b>Paper, artist Ilgiz Asfandiyarov</b></p> <ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products.</li> <li>To use sculpture to develop and share their ideas, experiences and imagination.</li> <li>Make creative choices around colour and design and be able to discuss these.</li> </ul>	<p><b>Drawing/painting/collage –Abstract</b>  <b>Various artists and techniques</b>  <b>including Picasso and Georges Braque</b></p> <ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>Develop how to make creative choices and be able to discuss these.</li> </ul>
<p><b>Year 3</b></p>	<p><b>Painting –Surrealism Landscapes</b>  <b>Various artists and techniques including</b>  <b>Salvador Dali, and Frida Kahlo</b></p> <ul style="list-style-type: none"> <li>To record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing and printing, with a range of materials.</li> <li>Make creative choices around colour and design and be able to discuss these.</li> <li>Begin to understand how light and shade can contribute to a composition.</li> </ul>	<p><b>How Is the Earth Being Transformed?</b>  <b>Painting- Artist study Hokusai</b></p> <ul style="list-style-type: none"> <li>To record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques,</li> <li>including drawing and painting with a range of materials.</li> <li>Learn about great artists in history.</li> <li>Develop techniques for creating perspective in a</li> <li>composition.</li> <li>Understanding how light/ shade and tone can contribute to a composition.</li> </ul>	<p><b>3D sculptor/drawing</b>  <b>Egyptian art</b></p> <ul style="list-style-type: none"> <li>To record their observations and use them to</li> <li>review and revisit ideas</li> <li>To improve their mastery of art and design</li> <li>techniques, including drawing, painting and</li> <li>sculpture with a range of materials</li> <li>To manipulate malleable materials to a desired form and shape</li> </ul>



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<p><b>Year 4</b></p>	<p><b>Drawing/painting – Impressionism Various artists and techniques including Van Gogh and Monet.</b></p> <ul style="list-style-type: none"> <li>To record their observations and use them to review and revisit ideas.</li> <li>About great artists, architects and designers in history.</li> <li>To improve their mastery of art and design techniques, including drawing, sketching and painting, with a range of materials.</li> <li>Understand complimentary and contrasting colours.</li> <li>Make creative choices about colour and design.</li> </ul>	<p><b>Painting Artist study –Bob Ross Landscapes –Mountains</b></p> <ul style="list-style-type: none"> <li>To record their observations and use them to review and revisit ideas.</li> <li>To develop a wide range of art and design techniques in using colour, pattern and texture.</li> <li>To create perspective by understanding detail and size in background and foreground of a composition.</li> <li>Understand how light/shade and tone can contribute to a composition.</li> <li>Make creative choices around colour and design and be able to discuss these.</li> </ul>	<p><b>Drawing/3D sculptor People and still life</b></p> <ul style="list-style-type: none"> <li>To record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques, including drawing and sculpture to develop and share their ideas, experiences and imagination.</li> <li>To manipulate malleable materials to a desired form and shape.</li> </ul>
<p><b>Year 5</b></p>	<p><b>Drawing Artist Study – Georgia O’Keefe Still life</b></p> <ul style="list-style-type: none"> <li>To record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques, including drawing, with a range of materials</li> <li>To develop a wide range of art and design techniques in using colour, pattern and texture.</li> <li>Make creative choices around colour and design and be able to discuss these.</li> <li>To know how light, shade and tone can contribute to perspective.</li> </ul>	<p><b>3D sculptor/textiles – Augusta Savage Environmental art</b></p> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques,</li> <li>including drawing and sculpture, with a range of material and paint</li> <li>To manipulate malleable materials to a desired form and shape.</li> <li>Make creative choices around colour and design and be able to discuss these.</li> <li>Make creative choices about mediums and materials used to gain an effect.</li> </ul>	<p><b>Painting/ drawing Traditional and impressionism Landscapes Coastal and seascapes. Various artists including JW Turner and Ivan Lindsay.</b></p> <ul style="list-style-type: none"> <li>To record their observations and use them to</li> <li>review and revisit ideas</li> <li>To improve their mastery of art and design</li> <li>techniques, including drawing and painting with a range of materials (for example, pencil, charcoal and paint)</li> <li>Make creative choices around colour and design and be able to discuss these.</li> </ul>



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			<ul style="list-style-type: none"> <li>• To know how light, shade and tone can</li> <li>• contribute to perspective.</li> <li>• To how definition and size contribute to</li> <li>• perspective in a composition. Background/middle ground/foreground.</li> </ul>
<b>Year 6</b>	<b>Drawing/painting Artist Study - Zaha Hadid Architecture</b> <ul style="list-style-type: none"> <li>• To record their observations and use them to review and revisit ideas.</li> <li>• To improve their mastery of art and design techniques, including drawing and paint.</li> <li>• About great artists, architects and designers in history.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern and texture.</li> <li>• Make creative choices around colour and design and be able to discuss these.</li> <li>• To know how light, shade and tone can contribute to perspective.</li> <li>• To understand shape and space.</li> </ul>	<b>3D Sculptures/printing/textiles Viking art</b> <ul style="list-style-type: none"> <li>• To record their observations and use them to review and revisit ideas.</li> <li>• To improve their mastery of art and design techniques, including drawing and sculpture, with a range of material, paint and clay.</li> <li>• To manipulate malleable materials to a desired form and shape.</li> <li>• Make creative choices around colour and design and be able to discuss these.</li> </ul>	<b>Printing / Photography/collage Pop Art</b> <b>Various artists including David Hockney, Andy Warhol and Evelyn Axwell.</b> <ul style="list-style-type: none"> <li>• To record their observations and use them to review and revisit ideas.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern and texture.</li> <li>• To digitally alter images for a given effect.</li> <li>• Make creative choices around composition.</li> <li>• Make creative choices around colour and mediums.</li> <li>• About great artists, architects and designers in history.</li> </ul>