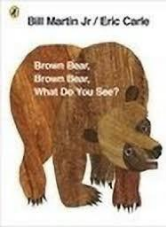
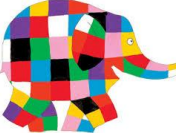




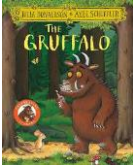
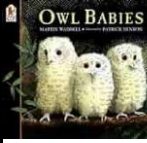
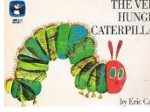
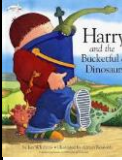
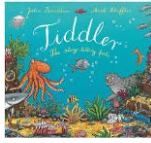







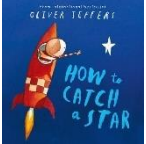

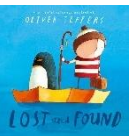
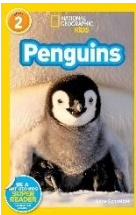
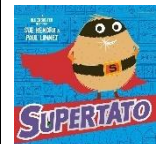
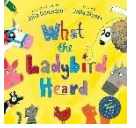
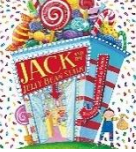

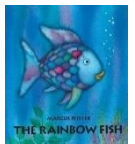
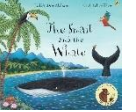
English Whole School Overview

Nursery	Autumn 1 Colours		Autumn 2 Space		Spring 1 Materials		Spring 2 Fantastic Forest		Summer 1 Minibeasts and Maxibeasts (dinosaurs)		Summer 2 Oceans	
<p>Texts, Language and Writing opportunities</p>	<p>Brown Bear, Brown Bear what do you see? (literacy shed)</p> 	<p>Elmer (literacy shed)</p> 	<p>Whatever Next (Literacy shed)</p> 	<p>Little Owl and the Star (Literacy shed)</p> 	<p>The Three Little pigs (Literacy shed)</p> 	<p>Mr Wolf's Pancake (Literacy shed)</p> 	<p>The gruffalo (Literacy shed)</p> 	<p>Owl Babies (Literacy shed)</p> 	<p>The very Hungry caterpillar (Literacy shed)</p> 	<p>Harry and the Bucket full of dinosaurs (Literacy shed)</p> 	<p>Tiddler (literacy shed)</p> 	<p>Only one you</p> 
<p>Focus Book focus Phonics focus Mark making focus</p>	<p>Repetitive language Listening for environmental sounds Mark making - lines</p>		<p>Using imagination Making voice sounds Mark making - circles</p>		<p>Re-telling familiar stories Rhyming words Mark making - zigzags</p>		<p>Talking about characters Aliteration Mark making – begin to form letters</p>		<p>Use of fantastics talking about the words in stories. Initial sounds and blending Mark making – beginning to write names</p>		<p>Using book vocabulary Initial sounds and blending Mark making – writing names and initial sounds of words.</p>	



English National Curriculum Overview

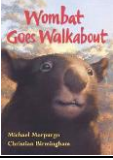







Reception	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	All About Me		Light and Dark		Polar Explorers		New Life		Growing Things		Under the Sea	
Genre	Narrative Story	Narrative Story	Narrative Story	Nonfiction Letter	Narrative Story	Non-fiction Factfile	Non-fiction Leaflet	Narrative Story	Narrative Story	Nonfiction Instructions	Narrative Story	Nonfiction Postcard
Text	Time for School No Worries by Lara Ede & Rosie Greening (Literacy Shed) 	Funny Bones by Allan Ahlberg (Literacy Shed) 	How to catch a Star by Oliver Jeffers (The Write Stuff/ Literacy Shed) 	Hurry, Santa! by Julia Sykes (Literacy Shed) 	Lost and Found by Oliver Jeffers (The Write Stuff/ Literacy Shed) 	Penguins by National Geography (The Write Stuff) 	Supertato by Sue Hendra (Literacy Shed) 	What the ladybird heard by Julia Donaldson (Literacy Shed) 	Jack and the Jellybean Stalk by Rachael Mortimer (The Write Stuff) 	Katie and the Sunflowers by James Mayhew (The Write Stuff) 	The Rainbow Fish by Marcus Pfister (The Write Stuff/ Literacy Shed) 	The Snail and the Whale by Julia Donaldson (The Write Stuff) 
Focus	Introduce RWI Set 1 sounds Drawing & labelling Ordering letters of my name Writing my name		Continuing RWI Set 1 sounds Identifying initial sounds Tricky red words Writing initial sounds Writing CVC words		RWI Set 1 special friends Tricky red words Writing CVC words Writing CVCC words Writing captions Writing lists		Writing simple phrases with Set 1 sounds Tricky red words		RWI Set 2 sounds Completing sentences		Continuing RWI Set 2 sounds Writing sentences	



English National Curriculum Overview




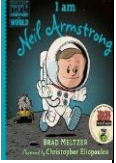
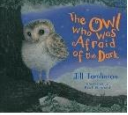


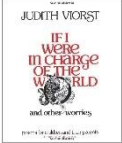
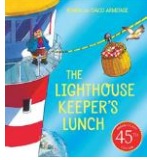




		Entertain		Inform		Persuade		Discuss				
Year 1	Autumn 1	Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
	Being a Geographer	My History		Arctic		Grace Darling		Lives of Significant Individuals		Hot and Cold Places		
Genre	Narrative: Description	Poetry; List Poem	Information text	Narrative Stories	Narrative Stories	Persuasive Leaflet	Traditional tales	Biography	Poetry Patterns and Rhyme	Recount	Report	Narrative
Text	Wombat Goes Walkabout (The Write Stuff) 	On fireworks night (The Write Stuff)	Seasons (The write stuff)	Stick Man (Ed Shed) 	The way back home (The Write Stuff) 	Ice Planet	Pinocchio 	Bold women in Black History (The write stuff)	When I am by Myself (The Write Stuff) 	Our trip to the woods (The write stuff)	Toys from the past (The Write Stuff)	Last stop on market street (The Write Stuff) 
Focus	Change the setting to woodland animal goes walkabout	Write a Beach poem	Write a leaflet for a theme park	Character Descriptions	Reinvent the story with the boy and the alien meeting another alien.	Information text about the arctic	Create a different adventure for Pinocchio Different versions of traditional tales	Biography of Grace Darling	Rhyming couplets and words	Report on our favourite toys	Recount our trip to Beamish Travel	Finish the story



English National Curriculum Overview



Entertain	Inform	Persuade	Discuss
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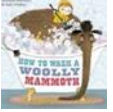



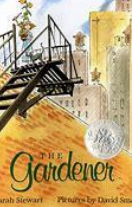
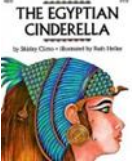





Year 2	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Explorers		Weather and Climate		The Great Fire of London		My local area and Tulum (Mexico)		Rosa Parks vs Greta Thunburg		Islands	
Genre	Narrative Traditional Tales with a twist	Non-Fiction Questions and answers	Narrative Adventure	Non-fiction Postcard	Non-Fiction Diary entry	Poetry Free Verse	The Lighthouse Keeper's Lunch	Persuasive Letter	Biography	Narrative	Non-chronological report	Narrative
Text	Little Red Reading Hood 	I am Neil Armstrong 	The Owl who was afraid of the Dark 	Meercat Christmas 	The Great Fire of London 	If I were in charge of the world 		The Day the Crayons Quit 	Malala's Magic Pencil 	Milo Imagines the World 	Pirates	Stardust 
Focus	Children rewrite the story changing the main character.	Children write interview questions and answers on a famous figure.	Children write a continuation of the plot.	Children write their own postcards as the main character.	Children write a diary entry as Samuel Pepys.	Children write their own 'In Charge of...' poem.	Write a story from the viewpoint from the seagulls	Children write their own persuasive letter	Write a biography on Greta Thunburg or Rosa Parks	Same character different plot.	Children write their own non-chronological report	Continuation with plot: Write another story about the girl. She asks her Grandad for advice. What do they do together? What does he tell her?



English National Curriculum Overview



Entertain	Inform	Persuade	Discuss
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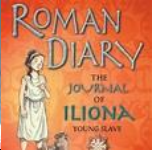










Year 3	Autumn 1			Autumn 2		Spring 1			Spring 2		Summer 1		Summer 2	
	Extraordinary Earth			Stone Age to Iron Age		Rainforests			Ancient Egyptians		Conservation of bees		4 Ancient civilisations	
Genre	Poetry	Non-chronological report	Persuasive advert	Inform: instructions	Narrative: Adventure	Persuasive letter	Non-chronological report	Letter	Magazine article Narrative: Traditional Tales with a twist	Narrative:	Magazine article	Narrative: suspense	Instructions	Narrative: adventure
Text	<p>This is Autumn</p>  <p>(write stuff)</p> <p>Street beneath our feet</p> <p>(write stuff)</p> 	<p>Christmas dessert social media post</p> <p>(write stuff)</p> 	<p>How to wash a woolly mammoth</p> <p>(Plan B)</p> 	<p>Stone Age Boy</p> <p>(Write Stuff)</p> 	<p>Kapok letter</p> <p>(plan B)</p> 	<p>Lost in the rainforest</p> <p>(Plan Bee)</p>  <p>The Gardener</p> <p>(Write Stuff)</p> 	<p>Egyptian Cinderella</p> <p>(Plan B)</p> 	<p>I asked the boy who couldn't see</p> <p>(Write stuff)</p> 	<p>Climate action</p> <p>(Write Stuff)</p> 	<p>Wolves in the Walls</p> <p>(Write Stuff)</p> 	<p>How a robot dog works</p> <p>(write stuff)</p> 	<p>The Secret of Black Rock</p> <p>(Write Stuff)</p> 		
Focus	<p>Create a poem</p> <p>Write a non-chronological report</p>	<p>To create a persuasive advert</p>	<p>Create a set of instructions</p>	<p>To write their own narrative including historical accuracy</p>	<p>Persuade for change</p>	<p>A report to inform</p> <p>A letter to inform</p>	<p>Write their own narrative focusing on sequence of events</p>	<p>Descriptive poetry</p>	<p>To educate and inform about climate change</p>	<p>Suspense story</p>	<p>Create a set of detailed instructions</p>	<p>Descriptive writing/ adventure story</p>		



English National Curriculum Overview



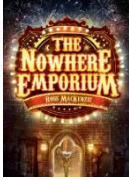









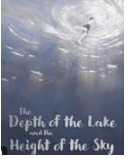

Entertain	Inform	Persuade	Discuss
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Year 4	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Romans		Italy and Campania		Ancient Greece		Water		WW2		Land Use	
Genre	Narrative-	Diary	Persuasive Holiday Brochure	Narrative Film	Narrative Picture book	Poetry	Narrative	Newspaper Report	Non Fiction	Chocolate Performance poetry	Non Chronologica l Report	Balanced argument
Text	Feast 	Diary of Illiona 	Sicily Holiday Brochure 	The Present: Short Disney Film (LS+) 	Journey 	The River 	Charlie and the chocolate factory 	The Creature 	Biography Nikola Tesla 	Chocolate Poems 	Dragons 	Article- ban on social media for under 13- year olds (WS) 
Focus	Adventure story using description	Diary entry	To write a persuasive brochure	Story from another point of view	Continuation of the plot	Write their own weather poem	Writing from another point of view	To write a newspaper article	To write a biography	To write a Performance Poem	Same character different plot	To write a balanced argument



English National Curriculum Overview



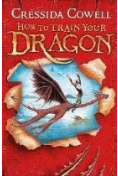

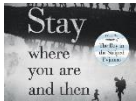


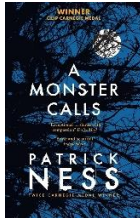

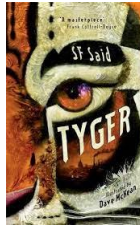


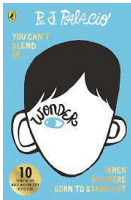
		Entertain		Inform		Persuade		Discuss					
Year 5	Autumn 1			Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	My Region and Brazil			Anglo-Saxons vs Scots		Rivers		Anglo-Saxons vs Vikings		What Are Biomes?		Early Islam vs Early Britain	
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Fiction	Fiction	Non-Fiction	Fiction	Poetry	Fiction	Non-Fiction	
Genre	Narrative - Mystery	Biography	Poetry	Persuasive Letter	Narrative - descriptive writing	Narrative	Journal	Anglo Saxon Battle Speech	Non Chronological Report	Narrative	The Mafeseance	Narrative	Balanced argument
Text	The Nowhere Emporium 	David Attenbrough 	The most dangerous animal in the world	Kick Mitch Johnson 	A Christmas Carol 	One Small Step Taiko Studios 	Mars Transmission 	Anglo-Saxon Battle Speech 	The Emperor Penguins 	Zoo By Anthony Browne 	Poetry using metaphors 	Continuation of plot 	Screen Use 
Focus	Continuation of the plot. Write next 4 plot points. What happens next to Daniel? Who does he tell about the mystery shop?	Writing to inform biography. Relative clauses and parenthesis - commas, dashes, brackets.	Writing their own poem in this style.	Write their own persuasive letter	Write the story from the perspective of one of the ghosts.	Story from another viewpoint.	Writing their own journal transmission from Mars	Writing their own battle speech	Non chronological report	story as stimulus. Read another Anthony Browne story and retell using new writing skills.	Write their own poem based on a metaphor	Continuation of the plot	To write a balanced argument



English National Curriculum Overview



Entertain
Inform
Persuade
Discuss

Year 6	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Conflict through time – a breadth study				Economic activity of the UK		SATs		Newcastle through the ages		Fieldwork project.	
Genre	Biography	Narrative Adventure Story	Narrative Poetry	Newspaper report:	Recount Diar	Narrative: Suspense writing	Narrative: Dystopian adventure story	Balanced Argument	Narrative Alma	Non Fiction: Non Chronological report: History of Newcastle	Narrative: diary entry	Persuasion: Should Zoos Exist?
Text	How to train a dragon. 	Kensuke kingdom JC 	Stay where you are and then leave 	Stay where you are and then leave 	Street child 	A monster calls JC 	Tyger JC 	Tyger JC 	Alma (2009) 		Wonder Literacy Shed 	
Focus	Biography on School staff and Auto biography.	Writing own adventure story based on Kensuke kingdom	Armistice poetry	Newspaper	Write a diary from the point of view of Jim Jarvis.	Narrative writing descriptive (suspense)	dystopian adventure story	Should SATs Exist	Using figurative language and narrative styles	Write a report on Newcastle through the ages	Writing with shifts of formality.	Persuasive language Formal Language